



Permit #F00053684

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00053684

Type of Permit: FILMING

Release Date: 06/22/2012

Production Company NEED PRODUCTIONS SERVICES

Producer DENNY KENNEDY

Insured Company Name NEED PRODUCTIONS SERVICES

Director STEVE CHASE

Contact Phone No. 1 310-395-1500

1st AD ARTIST ROBINSON

Contact Phone No. 2

Fax

Address 701 SANTA MONICA BLVD, #200

SANTA MONICA, California 90401

Production Manager CORRINE PLITH

FilmL.A. Coordinator Hans Groszkruger

Production Title ALLEN AMERICANS

Location Manager CORRINE PLITH

Type of Production Commercial - Spec

Primary Phone Mobile - 310-351-3456

Secondary Phone

Location Assistant N/A N/A

Primary Phone Mobile - 310-351-3456

Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$1,354.00

Notification Charge \$155.00

Number of Locations 1

FILMLA FILM APPLICATION FEE \$625.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

FILMLA MONITOR FEES \$240.00

FILMLA MONITOR FEES OVERTIME \$180.00



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00053684	Location Manager	CORRINE PLITH
Production Company	NEED PRODUCTIONS SERVICES	Primary Phone	Mobile - 310-351-3456
Insured Company	NEED PRODUCTIONS SERVICES	Secondary Phone	
Production Title	ALLEN AMERICANS		

Location Address 1238 W 7th St, Los Angeles, CA, 90017

Location Name QUALITY CAFE

Location Type Diner

Location Description Quality Cafe.

Film Dates 6/25/2012 - 6/25/2012 06:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document 1200 block - W 7th Street July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	10		Cast	5
	Cube Trucks	2		Crew	20
	Vans	1		FilmL.A. Monitor 1 (s)	
				Spot Check	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 01

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 634

Grid: D4

Location Notes FILMLA. MONITOR REQUIRED.

Approvals LOS ANGELES POLICE DEPARTMENT

Sam Park

Coordinator Note 1 FILMLA MONITOR IS REQUIRED

Parking **Base Camp**
Location Type : Filming
Location

Crew Parking
Location Type : Other
Location

1256 W 7th St, Los Angeles, CA, 90017

Parking Notes
Crew Parking at the Mayfair Hotel

Posting "No Parking" signs S/S W. 7TH ST, HARTFORD - GARLAND

Approximate Footage 0 - 300

Log Number 37860



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Location 1 of 1

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Production Title	ALLEN AMERICANS		

Date(s) 6/25/2012 to 6/25/2012

Time(s) 06:00 to 22:00

NOT REPLY

**SPECIAL FILMING CONDITIONS
1200 BLOCK OF WEST 7th STREET**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

It is the primary intent of these guidelines to minimize the disruption to the small businesses in this area by limiting the portion of the street that production companies may occupy or reserve.

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. Notification should be done in both English and Spanish. Affected businesses are considered to be all businesses located on both sides of the block being utilized for filming activities. Permit requests must be submitted to FilmL.A. at least three (3) days in advance.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10 p.m.,** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- Posting and parking on 7th Street will be limited to the **area in front of 1234 W. 7th Street (Westland Printing Co.) west to Hartford Avenue only.** No other parking spaces in this block may be used **without the approval** of the adjacent business.
- **Additional posting and parking is allowed on the west side of Hartford Avenue from 7th Street going south 300' AND the east side of Garland Avenue from 7th Street to 8th Street.**
- **All loading zones indicated by yellow curb or yellow signs must be kept open for use by nearby businesses.** *Production companies are not permitted to use them for any purpose unless the business or businesses served by the loading zone agrees. This is true even if the loading zone is within or adjacent to areas posted for the production company. Please note that there is one loading zone near the east end of the 1200 block of 7th Street as well as one on the east side of Hartford Avenue near 7th Street.*
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Generators must be shielded and should be located in areas of minimal disturbance. Production companies are prohibited from placing generators at the east side of Hartford Avenue from 7th Street going south 150'.**
- **Sidewalks must be kept clear at all times.**
- Production companies are encouraged to use the parking lot and/or empty space (for extras holding and restroom facilities) at 1234 W. 7th Street. The contact person is Seymour Cohen (310) 780-0493.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.